Lecciones Aprendidas en la escritura de Criticas de Libros

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¿Qué es una crítica de libro?

Comenzaré citando a William of Baskerville personaje de la magnifica obra del autor Umberto Ecoís, *"El Nombre de la Rosa": "Books are not made to be believed but to be subjected to inquiry."* (Los libros no fueron creados para ser creíbles sino para ser analizados.)

Elementos que considero al escribir una crítica de libro:

(1) Portada del Libro

(2) Historia

(3) Edad de la Audiencia

(4) Dinámica de los personajes con relación a la época de la novela

(5) Exclusividad y originalidad de la trama

Niveles de Evaluación

“Highly recommended”

“Recommended”

“Neutral”

“This book could have greatly benefited from the services of an editor...”

Opinión de autores y editores para quienes he escrito análisis de libros:

Tony Schiavo, ARX Publishing (http://www.arxpub.com/index.html#AboutArx)

"*I have thought that your reviews were insightful and concise. As a reviewer myself (over 160 books to date), I know that reviewing isn't an easy task--particularly the concise part. Some regular reviewers blather on and on. But your reviews tend to be the perfect length, get to the point, nail it, and provide some quotable material--which is very important from a publisher's perspective.*

Your reviews have seemed to "get" our books in a way that other reviewers haven't. Whether this is because you understand the Catholic content or because you are just good at picking up what an author is thinking in general, I can't say."

Gerard Webster, Catholic author of the fiction, action novel, *In-Sight* *"What I liked most about the review is that you picked up the uniqueness of the novel and described it as such...using words like "stands out from other books of this genre,"..."novel with a cutting edge...", etc."*

Ellen Gable Hrkach, founder of Full Quiver Publishing and Catholic author of the historical romance novels, *Emily's Hope* and *In Name Only* *"I liked that you seemed to be able to give a good summary without giving any spoilers away."*

Colleen Spiro Catholic author of the non-fiction novel, The Third Floor Window: *"Your review of my book was positive and well written. It probably helped my sales. I have no way of really measuring that."*

Celia A. Lehman, author of Island Stories, Journey, *and* ***Who is Margaret?:*** *"Tannia Ortiz-Lopés was very thorough and sensitive in reviewing my books. She is a flexible reviewer and pays attention to detail. Everyone's time is precious, and I appreciate the time she has given to my work."*

Robina Williams, **author of the Catholic fantasy series The Quantum Cat: *Jerome and the Seraph* (20048), *Angelos* (2006), and *Gaea* (2009)** ***"****Tannia is a most careful book-reviewer, too. She really thinks about the book she is currently reviewing. She searches to the heart of the book, to see what it's really about, and evaluate its message. Tannia is a conscientious and painstaking reviewer."*